

Grades 4th through 7th

# A Unit Study Inspired by C.E. White's Vincent in Wonderland

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Vincent van Gogh  
Post-Impressionism  
Alice in Wonderland



## ABOUT THE STORY

11-year-old Vincent van Gogh discovers a curious new world through a tunnel on the moor. A mysterious white rabbit introduces Vincent to Alice, and their quest begins—defeat the dreaded Jabberwock before it consumes all of Wonderland.

A slithy tove, an ill-tempered caterpillar, and the Cheshire cat meet them along the path as their adventures take them through fields dancing with flowers, tangled forests, and looking-glass pools.

But all is not what it seems in Wonderland, and Vincent may not have— and may not want— what it takes to succeed. Destroying the Jabberwock may cost more than he's willing to give.

## CONNECT WITH C.E. WHITE

Website: [cewhitebooks.com](http://cewhitebooks.com)

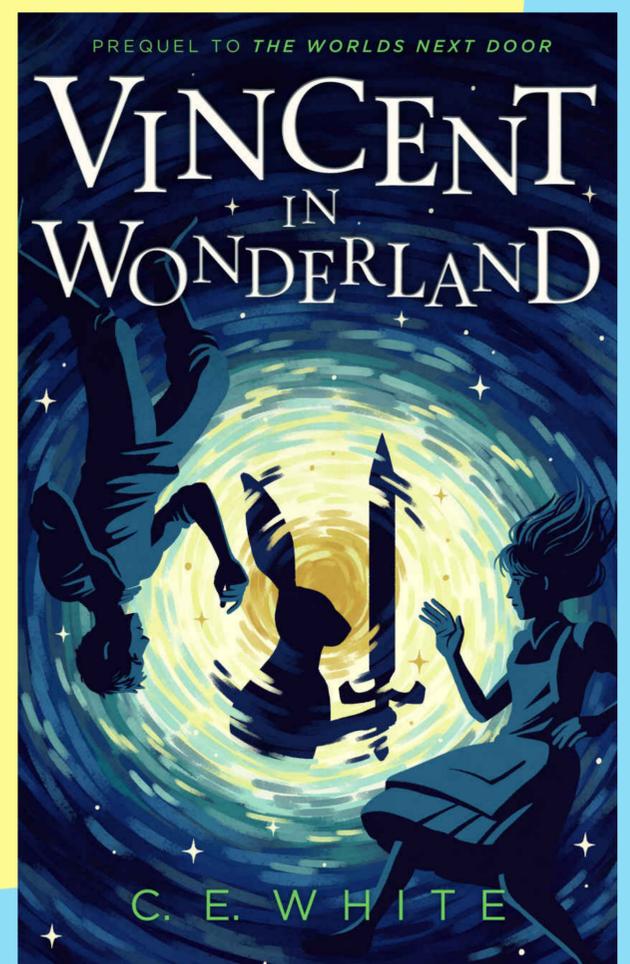
Instagram: [instagram.com/cewhitebooks](https://www.instagram.com/cewhitebooks)

Facebook: [facebook.com/cewhitebooks/](https://www.facebook.com/cewhitebooks/)

Twitter: [twitter.com/cewhitebooks](https://twitter.com/cewhitebooks)



<https://www.amazon.com/dp/B07TBCCTR7>





## CONTENT GUIDE

### ROMANCE (LOW)

Hand holding.

### VIOLENCE (LOW)

Characters encounter death. Two battle scenes with the Jabberwock. Nothing graphic.

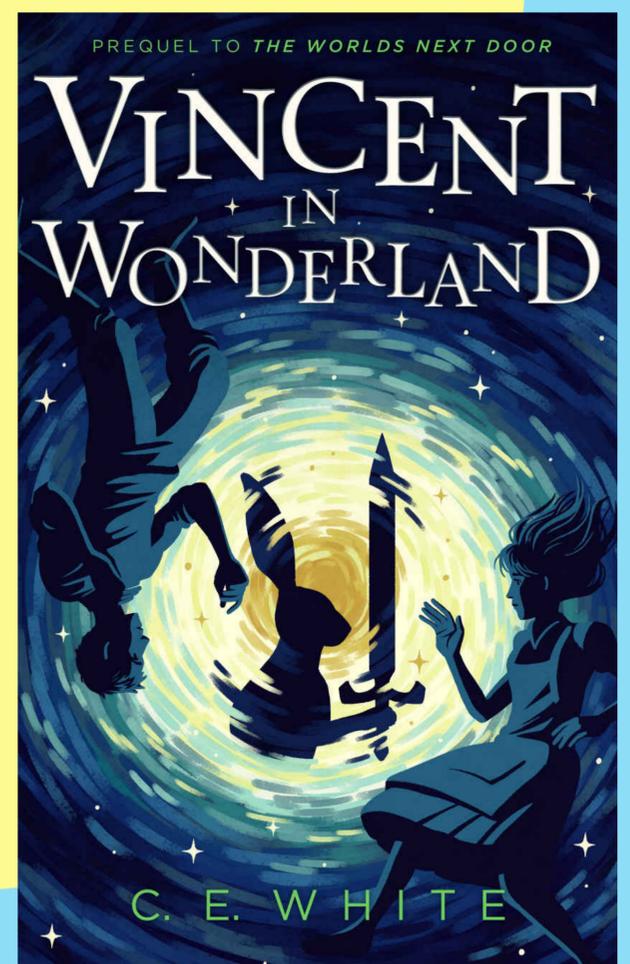
### LANGUAGE (LOW)

Four instances of stupid, one instance of idiot, and one instance of imbecile.

### SENSITIVE TOPICS (LOW)

Death and grief. Suitable for intended audience.

Read a full review at  
[authorkacummins.com/2019/08/06/a-review-of-vincent-in-wonderland/](http://authorkacummins.com/2019/08/06/a-review-of-vincent-in-wonderland/)





## VINCENT VAN GOGH

Vincent van Gogh was a Post-Impressionist artist who lived between 1853 and 1890.

### STORY CONNECTION

The main character is a fictional, eleven-year-old version of Vincent Van Gogh.

### RESOURCES FOR EXPLORATION

<https://www.vangoghgallery.com>

<https://www.biography.com/artist/vincent-van-gogh>

<https://www.vangoghmuseum.nl/en/vincent-van-gogh-life-and-work>

### ACTIVITY IDEA

Watch a documentary on Vincent Van Gogh.

Note: There's a visually-striking, painted-animation feature film called *Loving Vincent*. Due to content, I don't recommend it for younger viewers. But if you would like to know more about the film, Common Sense Media provides an in-depth content guide alongside community reviews: <https://www.commonsensemedia.org/movie-reviews/loving-vincent>

### PROJECT IDEA

Visual Biography—Create a portrait of Vincent van Gogh in the post-impressionist style, incorporating words and short phrases into the portrait that describe him and the important events in his life.



## POST-IMPRESSIONISM (1886-1905)

Post-Impressionist artists pushed beyond simply expressing emotions. They departed from the more natural aesthetic of Impressionist artists to delve further into themes of deeper symbolism through the use of color and form.

### STORY CONNECTION

The main character is a fictional, eleven-year-old version of Vincent Van Gogh.

### RESOURCES FOR EXPLORATION

[https://www.metmuseum.org/toah/hd/poim/hd\\_poim.htm](https://www.metmuseum.org/toah/hd/poim/hd_poim.htm)

<https://www.britannica.com/art/Post-Impressionism>

<https://www.oxfordartonline.com/page/impressionism-and-post-impressionism/impressionism-and-postimpressionism>

### ACTIVITY IDEA

Visit your local art museum and see if you can identify any post-impressionist artwork (or artwork of a similar style).

### PROJECT IDEA

Create your own painting in the post-impressionist style or try replicating one of Vincent van Gogh's.



## ALICE IN WONDERLAND

Written by Lewis Carroll in 1865 during the Impressionist Movement, Alice in Wonderland is categorized in both the fantasy and literary nonsense genres.

### STORY CONNECTION

The story envisions Vincent van Gogh meet Alice in Wonderland (known as Sian in the story). It's a first journey for both, as Wonderland is a newly created world. During their journey, Alice mentions maybe writing about her adventures when she goes home—hinting at the original Alice in Wonderland tale by Lewis Carroll.

### RESOURCES FOR EXPLORATION

<https://www.britannica.com/topic/Alices-Adventures-in-Wonderland>

<https://www.theguardian.com/childrens-books-site/2015/apr/17/10-things-you-didnt-know-about-alice-in-wonderland-lewis-carroll>

<https://www.biography.com/writer/lewis-carroll>

<https://www.lewiscarroll.org/carroll/education/resources/>

#### ACTIVITY IDEA

Read the original Alice in Wonderland tale. Discuss what influence, if any, the Impressionist Movement had on Lewis Carroll's Alice in Wonderland.

#### PROJECT IDEA

Create an infographic comparing the settings, events, characters, and themes in both Alice in Wonderland and Vincent in Wonderland.